

## Letters

Moving On  
Dear Reader

It has been a real honour to edit Interpret Scotland, but now it's time to move on.

Since its launch by Sir David Steel at the Scottish Parliament, the Interpret Scotland initiative has become established as a unique collaboration between national agencies. The journal has grown to a print run of 5,000, showcasing Scottish interpretation to a national and international readership. The Scottish Interpretation Network and their excellent 'Scotching the Myth' conference in 2002 are further signs of gathering momentum.

I am proud to have taken the journal through its first 4 years, and to have worked with a really excellent editorial team. I am delighted to hand over to James Carter, under whom I know the journal will now further blossom.

With best wishes to all those interpreting Scotland.

David Masters  
Editor

Themes in Interpretation  
Dear Editor

I was interested to read Sam Ham's article 'Persuasive Interpretation' in the last issue of Interpret Scotland. As one of the well-known figures in American interpretation, it was good to read on his perspective regarding thematic interpretation. So often we as visitors (as well as interpreters!) come across uninspiring themes that, although well meant, fail to grab our imagination.

As an interpreter with The National Trust for Scotland I am constantly aware of how difficult themes can be to create. Some sites are easy – where a multitude of appropriate and exciting themes can be optioned. I would actually class Sam's example, Culloden, as exactly such a site – so brimming with intense atmosphere, history and drama. Therefore I was disappointed that after such an interesting article he chose such an obvious topic to explain his theory! I would be interested to see how he would approach much more difficult sites – suggestions welcome!

Caroline Tempest  
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